

OPHTHALMIC PHOTOGRAPHERS SOCIETY EXHIBIT INFORMATION & INSTRUCTIONS

DEADLINE:

November 15, 2004

LIMIT:

3 entries per category per photographer

PHOTOGRAPHY SUBMISSION CATEGORIES:

- ◆ Clinical Setting Photography
- ◆ Composite
- ◆ Corneal Endothelial Photography
- ◆ Cross Categories
- ◆ External Photography
- ◆ Fundus Photography, high magnification, 20°
- ◆ Fundus Photography, normal, 30°-40°
- ◆ Fundus Photography, wide angle, 45° +
- ◆ Gonio Photography
- ◆ Gross Specimen Photography
- ◆ ICG Angiogram
- ◆ Instrumentation Photograph
- ◆ Monochromatic Photography
- ◆ Photo/Electron Micrography
- ◆ Retinal Angiogram
- ◆ Slitlamp Photography
- ◆ Special Effects Photography
- ◆ Surgical Photography
- ◆ The Eye as Art

JUDGING PANEL:

A panel of judges will review entries. The judges will be composed of ASCRS ophthalmologists and OPS member photographers. Judges may not submit entries. The judges reserve the right to reassign images to different categories.

AWARD:

First, Second, Third, and Honorable Mention photographs will be selected in each category, based on submissions. In addition, an overall Best in Show winner will be selected and on display at the annual meeting as well. **Note: Only winners** will be listed in the Preview and Final programs. In addition, **only winning photographs** will be on display in the OPS exhibit at the annual Symposium and Congress.

ELIGIBILITY:

Photographs or slides that have not been displayed in previous OPS exhibits are eligible for entry.

RELEASES:

Photographs revealing patient identity must be accompanied by a typewritten, signed, and witnessed photographic release.

NUMBER of ENTRIES:

Individuals can submit up to 3 entries per category. A single entry can consist of more than 1 photograph (e.g., 4 photographs from the same angiogram, progression studies). Extra photographs will be arbitrarily eliminated.

QUALITY of ENTRIES:

Images that have obvious defects (e.g., poor focus, color imbalance, improper exposure, significant artifacts) will not be accepted for judging. If masking reduces the artifacts, it is recommended that it be used. Recent work is encouraged.

RETURN OF ENTRIES & LIABILITY:

Material accepted for display will be returned within 3 months after the symposium. Photographs not displayed will be returned within 3 months of judging. Every attempt will be made to protect the entries. ASCRS, OPS, and the Judging Panel do not accept responsibility for loss of or damage to entries. Please read all instructions carefully before submitting. All information must be provided or the submission will not be considered for judging.

FORMAT:

An 8" x 10" (20.0 cm x 25.5 cm) or 11" x 14" (28.0 cm x 35.5 cm) format is encouraged. Photographs of other sizes will be accepted if they can be mounted on an 11" x 14" (28.0 cm x 35.5 cm) or 16" x 18" (40.5 cm x 46.0 cm) display board and still maintain an aesthetic appearance.

Multiple photographs entries are acceptable in the following size combinations only:

Two	8" x 10"	20.0 cm x 25.5 cm
Two to four	5" x 7"	12.5 cm x 17.5 cm
Two to six	4" x 5"	10.0 cm x 12.5 cm

Photo montages (multiple photographs affixed to each other) will not be accepted. A montage must be rephotographed/digitized, printed, and submitted as a single photograph.

PHOTOGRAPH DEADLINE:

All photographs must be received in the ASCRS office by **December 1, 2004**. There will be no exceptions.

MOUNTING:

Mounted photographs will not be accepted. Photographs accepted for display will be mounted at ASCRS' expense. Mounting will be determined by ASCRS. All photographs will be trimmed slightly.

IDENTIFICATION:

Do not attach labels to the photograph or use correction fluid. Any photograph with adhesive labels on the back will be rejected. Do not label the front side of photographs. Photographs should be identified on the back, top-center, with a felt-tipped marker. Please print legibly and label the back, top-center, of each photograph with the following information exactly as it appears on the submission form. For example:

EXAMPLE:

Full Name: Abner Smith, CRA
Practice or Institution: Mission Hospital
City, State, Country: Carmel, California, USA
Print Title or Diagnosis: Retinal Hole
Division Category: Fundus 20°
Multiple Order Identification: 1 or 3
Miscellaneous: Infrared Film

Clinical photographs must be titled with the diagnosis; the terms *normal*, *probable*, or *unknown* are acceptable. Entries will not be judged on the basis of an accurate diagnosis. Monochromatic photographs must be labeled with the wavelength used. Multiple photograph entries should indicate the intended order. Gross specimen photographs should include final magnification with identification or contain a metric scale. Photomicrographs must contain information on lighting or type of micrography (polarized, phase contrast, scanning electron, etc.) and the final photograph magnification.

FINANCIAL INTEREST STATEMENT:

Photograph submissions must include a statement of the photographer's financial interest in the subject matter (or lack thereof). Types of financial relationships are defined on the Financial Interest Statement, which is mandatory with each submission. ASCRS depends on honest and full disclosure by photographers to ensure balance, objectivity, and independence in its program.

SHIPPING INFORMATION:

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ASCRS 2005 Prints
4000 Legato Road, #850
Fairfax, VA 22033

ASCRS holds the copyright on all accepted material for a one-time reproduction right.

Questions? E-mail Jay A. Rostvold at jrosvold@mayo.edu